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**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 044:26**

*Description:* one cutting - Not bound. - Thomas F. Richardson Collection, Boston; John Frederick Lewis, Philadelphia - Faye and Bond, p. 465, no. XLIV:26.

*Notes:* -On original mat in hand of J. F. Lewis is written, Capital 'L' with 'St. Lawrence' with gridiron. XV Century. Italian."

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM04426\\_4](http://ds.lib.berkeley.edu/LewisEM04426_4)

*Language:* Latin *Country:* Germany *Century:* 16th

**Part 1:** one cutting

*Description:* - Parchment - 146 x 142 mm

*Country:* Germany

*Region:*

*Assigned Date:* s. XVI<sup>in</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Gothic

*Music:* Square notation on 4-line red staves

*Figurative Decoration:* 1 historiated initial

*Notes:* This cutting can be dated to ca. 1515. Latin

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1500 - 1515

*Inscribed Date:*

*Number of Scribes:*

**Text 1:** one cutting

*Title:* Choir book

*Language(s):* Latin

*Notes:* Probably begins the first response of the first nocturn of Matins for the feast of St. Lawrence (Aug. 10), "Levita Laurentius bonum opus operatus est ...;"

*Status of text:* Fragment



front Initial L with St. Lawrence

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reverse

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